**Revision Checklist**

**Revisions must be apparent.  A requirement for this project is to SHOW the process.  Therefore, you must submit a rough draft version that shows obvious handwritten edits and revisions. As you go through this checklist, make handwritten notes on your draft BEFORE making changes on the computer.   Use a brightly-colored pen and follow instructions carefully.**

|  |
| --- |
| **Introduction** |
| -Are big ideas and concepts necessary to understand the entire thesis introduced first?-Is the basic historical context established, introducing the reader to key details needed to understand the thesis?-Is the thesis stated clearly and in italics?-Is it clear to the reader how the body paragraphs will be organized?  |
| **Body Paragraphs focusing on the following:****-Holocaust history** **-Life and work of Anne Frank****-Evidence of your thesis’s present day relevance.** | 1 | 2 | 3 | 4 | 5 |
| Does the topic sentence link back to the thesis?***.***  |  |  |  |  |  |
| Is there necessary context (who, what, when) provided before the evidence? |  |  |  |  |  |
| Is the evidence short, potent, and clearly supporting the topic sentence/thesis?  |  |  |  |  |  |
| Is the quoted evidence integrated into your own sentence structure?    |  |  |  |  |  |
| -Does the analysis address specific words and ideas in the evidence?  -Do you state the meaning of those key words and ideas and explain how that meaning supports your claim?   -Is your logic clear and easy to follow? |  |  |  |  |  |
| Does the entire paragraph stay focused on supporting the topic sentence’s claim?  *Remember you are making an argument, not retelling a story or writing a report!* |  |  |  |  |  |
| **Conclusion**  |
| -Does it tie together the BEST details from body paragraphs (particularly Holocaust/Anne Frank/Modern Day)?-Does it synthesize findings to provide a **new** understanding of the key concepts/big ideas?  |

**-Citations:** Are there parenthetical citations within the paper that correspond to the first few words of the entry on the Works Cited page?

Are there a minimum of three primary and three secondary sources used and cited?

Please consult  your issued MLA: Parenthetical Citations and Works Cited Resource sheet for specifics.

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**-Vocabulary:**  Is there sufficient key vocabulary words and terminologies?

Are these words used correctly to help develop your argument?  Do they reflect your new learning and understandings? In bold print? Defined in the glossary?

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**-Formal language:**Find and replace anypersonal pronouns: (I, me, you, we, us...)

Find and replace any contractions: (won’t, didn’t, couldn’t, it’s, that’s…)

Find and replace sub-eighth grade vocabulary:  (huge, biggest, things, very, really, people…)

Identify and/or add transitional words and phrases.

Identify and/or add varied sentence lengths and structures.

Check capitalization of proper nouns: (Nazi, Jewish, World War II, Holocaust, etc.)

Identify and/or add a unique title.

**Remember, Mr. Ritt and Ms. O’Shea are not assigning this as busy work, we guarantee that paying close attention to the details and making necessary changes WILL improve your paper.  Writing is a process, and it takes work-- but it is definitely worth it.**

**Next steps:** Briefly identify what still needs attention: