## **Evidence Analysis Organizer- Charles**

| Evidence  | <u><b>Context</b></u> (Who said it? To whom? What<br>was happening before this?) | <u>Connection to Literary Element(s)</u> (How does the author<br>use this literary element?) |
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| "He came home the same way, the front<br>door slamming open, his cap on the<br>floor" (Jackson 11).                           |  |  |
| ""The teacher spanked a boy, though,'<br>Laurie said, addressing his bread and<br>butter. 'For being fresh'"(11).             |  |  |
| "Laurie thought. 'It was Charles,' he<br>said" 'He was fresh. The teacher<br>spanked him'" (11).                              |  |  |
| "but Laurie slid off his chair, took a<br>cookie, and left while his father was<br>still saying, 'See here, young man'" (11). |  |  |
| "He grinned enormously and said,<br>'Today Charles hit the teacher'" (11).  |  |  |
| " 'Gee, you're dumb.'He began to<br>laugh insanely. 'Why did Charles hit<br>the teacher?' I asked quickly" (12).              |  |  |
| "On Monday Laurie came home latehe<br>shoutedLaurie yelled" (12).   |  |  |

| " 'Do you think kindergarten is too<br>unsettling for Laurie? All this<br>toughness, and bad grammar, and this<br>Charles boy sounds like such a bad<br>influence'" (12). |  |
|---|--|
| "'Hi, Pop, y'old dust mop" (13).  |  |
| "His father bent his head down and Laurie whispered joyfully" (15).   |  |
| "At the meeting I sat restlessly,<br>scanning each comfortable matronly<br>face, trying to determine which one hid<br>the secret of Charles" (15).                        |  |
| ""The PTA meeting's next week again,' I<br>told my husband one evening. 'I'm<br>going to find Charles's mother there"<br>(15)   |  |
| "'We're all so interested in Laurie,' she said" (15).   |  |
| "I suppose this time it's Charles's influence" (16).  |  |
| "'Yes,' I said laughing, 'you must have<br>your hands full in the kindergarten<br>with Charles'" (16).  |  |