

Evidence Integration Resource

In order to argue a claim, a writer must support that claim with evidence in the form of direct quotations from the text. It is crucial that writers avoid dropping quotations into their writing. Instead, after contextualizing a quotation, writers must integrate (combine, merge, blend) the quotation into their own prose.

Below are two options we will use this year to integrate direct quotations. There are other methods used by writers to integrate direct quotations; however, this year we will focus on developing these two particular methods.

Tag-Phrase Quote

Tag Phrase + Comma + Quotation + Citation (followed by analysis)

- Pony becomes defensive and retorts, “I’m a greaser, same as Dally. He’s my buddy” (Hinton 22).
- Darry yells at Ponyboy, shouting, “Where the heck have you been? Do you know what time it is?” (Hinton 49).
- The author uses Johnny’s death as a reminder that time is precious; just before his death, Johnny tells Ponyboy, “stay gold, Ponyboy. Stay gold” (Hinton 148).

Blended Quote

Student Prose + Short Quotation + Citation. (followed by analysis)

- Randy wants to fit in with the Socs, but it would be against his moral code to fight because it does not “do any good” (Hinton 117).
- Randy also confesses that he is “sick and tired” of the pointless conflict between the Socs and Greasers (Hinton 116).
- Hinton characterizes Johnny as having “jet-black,” “heavily greased” hair, and a “nervous, suspicious look in his eyes” (Hinton 11).

*** If the verb tense, nouns, or pronouns used in the student’s prose do not agree with those in the direct quotation, those verbs, nouns, and pronouns may be slightly adjusted so as to agree grammatically. These changes should be marked with [brackets].**

- Before the rumble, Randy says that he would “fight if [he] thought it’d do any good.”