

# Final Review

Your English final will cover the following topics:

Grammar/Diagramming  
Literary Terms  
Writing Terms  
Comprehension/Analysis of Literature

**Grammar:** You should be reviewing your notes and examples of sentence diagrams and parts of speech. Check out the online resources for extra practice. **You are encouraged to create a one-page, single-sided help sheet to be used for this section of the final only.**

## Writing Terms

Analysis  
Claim/Thesis Statement  
Context  
Direct Evidence  
Integration of Evidence  
Literary Present Tense  
MLA Parenthetical Citation  
Synthesis  
Tag Phrase  
Topic Sentence

## Comprehension/Analysis of Literature:

For this section, you should pre-read the assigned readings. **You are encouraged to read these selections actively.** On the day of the exam, I will collect any actively read texts. For use during the exam you will have access to the texts within the book.

-*Harriet Tubman: Conductor on the Underground Railroad* by Ann Petry p. 349  
-*Our Struggle is Against All Forms of Racism* by Nelson Mandela p. 355  
-“Checkouts” by Cynthia Rylant p. 78  
-“Oranges” by Gary Soto p. 84  
-“Pretty Words” by Elinor Wylie p. 493  
-“Lyric 17” by José Garcia Villa p. 525

## Literary Elements

Alliteration  
Allusion  
Antagonist  
Assonance  
Characterization(thoughts, words, actions, appearance, effect on others)  
Conflict

- External
- Internal

Consonance  
Dialogue  
Foreshadowing  
Hyperbole  
Irony- Dramatic  
Irony- Situational  
Metaphor  
Mood  
Onomatopoeia  
Personification  
Persuasive techniques

- Ethos
- Logos
- Pathos

Plot

- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

Point of View

- First Person
- Third Person- limited

Protagonist  
Repetition  
Setting  
Simile  
Sensory Imagery  
Suspense  
Symbol  
Theme  
Tone  
Unreliable narrator