

Identification of Literary Elements, Authors, and Titles: Practice Test

"I don't have much work to do around the house like some girls. My mother does that. And I don't have to earn my pocket money by hustling; George runs errands for the big boys and sells Christmas cards. And anything else that's got to get done, my father does. All I have to do in life is mind my brother Raymond, which is enough."

Title: _____ Author: _____

Lit term: _____ Lit term: _____

Third person, Rising Action, Characterization, Exposition, Simile, Personification

The officers were satisfied. My manner had convinced them. I was singularly at ease. They sat, and while I answered cheerily, they chatted of familiar things. But, ere long, I felt myself getting pale and wished them gone. My head ached, and I fancied a ringing in my ears: but still they sat and still chatted. The ringing became more distinct: --It continued and became more distinct: I talked more freely to get rid of the feeling: but it continued and gained definiteness --until, at length, I found that the noise was not within my ears.

Title: _____ Author: _____

Lit term: _____ Lit term: _____

Exposition, Repetition, Metaphor, Third-person limited, Situational Irony, Suspense

"April 9—Tonight after work Miss Kinnian was at the laboratory. She looked like she was glad to see me but scared. I told her dont worry Miss Kinnian Tm not smart yet and she laffed. She said I have confidence in you Charlie the way you struggled so hard to read and right better than all the others. At werst you will have it for a littel wile and your doing somthing for sience.

We are reading a very hard book. I never read such a hard book before. Its called Robinson Crusoe about a man who gets merooned on a dessert iland. Hes smart and figers out all kinds of things so he can have a house and food and hes a good swimmer. Only I feel sorry because hes all alone and has no frends. But I think their must be somebody else on the iland because theres a picture with his funny umbrella looking at footprints. I hope he gets a frend and not be lonely."

Title: _____ Author: _____

Lit term: _____ Lit term: _____

Alliteration, Imagery, Falling Action, Personification,, First person, Allusion, Simile

Required Formal Essay Elements: Practice Test

What's wrong with this writer's work from an essay on "Dark They Were, and Golden-Eyed"?

1. *Harry Bittering's rocket is a symbol for his desire to return to Earth and his refusal to accept Mars as his new home. Thoughts of the rocket consume his mind and his interactions with others. He asks the men in town, "Will you help me build a rocket?" and everyone laughs; he responds, "Don't laugh" (Bradbury 5).*

- A. Context is not established.
- B. Punctuation is flawed.
- C. Integration does not smoothly combine the quote with the writer's own prose.
- D. Citation does not follow MLA standards.
- E. None of the above

Considering the thesis statement below, which is an appropriate topic sentence for this essay's first body paragraph?

2. *Thesis: Through his use of dramatic irony, Edgar Allan Poe places his reader in the conflicted mind of a madman, showing the twisted logic and stifled conscience of a man trying to convince himself of his own sanity.*

- A. After killing the old man, the narrator says to his audience, "If still you think me mad, you will think so no longer when I describe the wise precaution I took for the concealment of the body" (Poe 150).
- B. While the narrator's words involuntarily express his insanity to the reader, his own heart tells the true tale of his inner conflict.
- C. Edgar Allan Poe's single effect does many important things to engage the reader.
- D. By withholding specific details of the setting, Edgar Allan Poe harnesses the reader's own fears and uses these anxieties against them.
- E. None of the above.

Formal Writing Conventions: Practice Test

For the following questions, please choose the best answer or answers from the options below, placing between one and four letters on the answer blank, depending on the amount of errors found in the sentences below. Please place these answers on the answer sheet.

- A. Error(s) with personal pronoun usage.
 - B. Error(s) with literary present tense.
 - C. Error(s) with use of contractions
 - D. Error(s) with use of “backstage language”
 - E. There are no errors in language, mechanics, or formal writing conventions.
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1. In the quote on page 147, he said, “You fancy me mad.” (Poe 147). You can tell that he is in fact insane, but the narrator can’t.
 2. When Charlie was at the diner and witnessed the scene with the busboy, he realized that he has “almost forgotten” that he’d been in that situation just months before (Keyes 121).
 3. Five years after the story’s resolution, when Harry and the Bitterings disconnect themselves from their former identities as Earthlings and fully accept themselves as Martians, the cycle begins again, as a new group of Americans arrive on the planet, announcing, “We’re here to rescue you!” (Bradbury 11).
 4. When dealing with the stories of children, you must always consider the source and what that child may have to gain by lying.
 5. Squeaky doesn’t see her brother as someone who has potential. She described him as a chore when she said minding Raymond “is enough” (Bambara 96).
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- In addition to sections mirroring those provided above, students will have to . . .
 - Match definitions with their corresponding literary terms.
 - Match definitions with their corresponding terms from the Required Formal Essay Elements handout.