

Literary Elements

Alliteration
Allusion
Antagonist
Assonance
Characterization (thoughts, words, actions, appearance, effect on others)
Conflict

- External
- Internal

Consonance
Dialogue
Foreshadowing
Hyperbole
Irony- Dramatic
Irony- Situational
Metaphor
Mood
Onomatopoeia
Personification
Plot

- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

Point of View

- First Person
- Third Person- limited

Protagonist
Repetition
Setting
Simile
Sensory Imagery
Suspense
Symbol
Theme
Tone
Unreliable narrator

Titles and Authors

-“Charles” by Shirley Jackson
-“Raymond’s Run” by Toni Cade Bambara
-“The Tell-Tale Heart” by Edgar Allan Poe
-“Flowers for Algernon” by Daniel Keyes
-“Dark They Were, and Golden-Eyed”
by Ray Bradbury

Analytical Writing Terms

Analysis
Claim/Thesis Statement
Context
Direct Evidence (Quote)
Integration of Evidence
Literary Present Tense
MLA Parenthetical Citation
Synthesis
Tag Phrase
Topic Sentence

What should you do to prepare?

Be sure you understand . . .

- Required Formal Essay Elements. You're going to have to look at essay samples and determine if it is or is not meeting those expectations. Above is a very abbreviated list of some of the big terms.

- Glossary of literary elements. Focus on all the terms we've discussed this year so far. See list provided.

- Be able to read an excerpt from any of the five short stories we've read and identify the author and title as well as the literary elements present in the excerpt. Basically any excerpt will work, so pick one at random and test yourself -- better yet, have someone else pull up all the stories and read short excerpts, then you identify the story and the elements present in the excerpt.

***Study actively. The only homework you have leading up to this exam will be to create artifacts representing your review efforts. (flashcards, study sheet, quizlets, etc.)

