

“Raymond’s Run” - Reading Questions

Closely read “Raymond’s Run” by Toni Cade Bambara, and then answer the questions below in complete sentences on a separate sheet of paper, citing specific details from the text to support your answers.

1. Identify the *point of view* from which this story is told and prove it.
 2. After having read through the story’s *exposition*, make a list of three of the most important elements of this story’s *exposition* and be ready to explain your thinking.
 3. Describe the tone of this story’s *narrator*. Be sure to use examples from the story.
 4. Identify and explain two *conflicts* within this story (____ vs. ____).
 5. Briefly describe what goes on in Squeaky’s mind just before she takes off in a race and explain why that might be considered out of character for her .
 6. Identify the story’s *climax*. Be sure to use both elements of the definition and the story’s events to support your claim.
 7. Briefly summarize what occurs during the story’s *rising action* and then explain what events or interactions demonstrate tension that leads to the story’s climax?
 8. Explain what occurs during the story’s *resolution*. Be sure to use both elements of the definition and the story’s events to support your claim.
 9. Explain why this story is called “Raymond’s Run”
 10. As characters overcome *conflicts* within a story they will often go through some sort of change. Explain how Squeaky changes in this story. Please, provide examples along with your explanations to support claim.
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