

Evidence Analysis Organizer- Charles

With focus on: characterization, first person and unreliable narrator, situational irony, and, foreshadowing

Evidence (Direct quotations from the text)	Context <i>(Who said it? To whom? What was happening before and while this was happening?)</i>	Connection to Literary Element(s) <i>(How does the author use this literary element? What does she accomplish by using this writing technique in this situation?)</i>
“He came home the same way, the front door slamming open, his cap on the floor... shouting” (Jackson 11).		
“‘The teacher spanked a boy, though,’ Laurie said, addressing his bread and butter. ‘For being fresh’”(11).		
“Laurie thought. ‘It was Charles,’ he said. ‘He was fresh. The teacher spanked him and made him stand in a corner’ ” (11).		
“...but Laurie slid off his chair, took a cookie, and left while his father was still saying, ‘See here, young man’” (11).		
“He grinned enormously and said, ‘Today Charles hit the teacher’” (11).		
“.... ‘Gee, you’re dumb.’He began to laugh insanely. ‘Why did Charles hit the teacher?’ I asked quickly” (12).		

<p>“On Monday Laurie came home late...he shouted...Laurie yelled...” (12).</p>		
<p>“... ‘Do you think kindergarten is too unsettling for Laurie? All this toughness, and bad grammar, and this Charles boy sounds like such a bad influence’” (12).</p>		
<p>““I wanted passionately to meet Charles’s mother” (13).</p>		
<p>“His father bent his head down and Laurie whispered joyfully. His father’s eyes widened” (15).</p>		
<p>“At the meeting I sat restlessly, scanning each comfortable matronly face, trying to determine which one hid the secret of Charles” (15).</p>		
<p>““The PTA meeting’s next week again,’ I told my husband one evening. ‘I’m going to find Charles’s mother there’ (15)</p>		
<p>“I suppose this time it’s Charles’s influence” (16).</p>		
<p>““Yes,’ I said laughing, ‘you must have your hands full in the kindergarten with Charles’” (16).</p>		

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