

# “Dark They Were and Golden-Eyed”

## Literary Elements: Examples and Rationale

- Carefully select a short excerpt from the text that perfectly represents each literary element below.
- Please explain your rationale for applying the term to that excerpt, logically combining the specific language and ideas of the excerpt with that of the element’s definition. ***Be sure to briefly explain how the use of that element contributes to the author’s purpose.***

### Foreshadowing

Excerpt: “The children, small seeds, might at any instant be sown to all the Martian climes.”

Rationale: Just after the Bitterings arrive on Mars, the narrator refers to the protagonist’s children as “small seeds,” who might be planted easily in the new Martian environment. As an example of foreshadowing, this provides a clue that the Bittering children will quickly put down roots - as a seed will do - on Mars, contrasting with the imagery and figurative language foreshadowing Harry’s fight against change on Mars.

### Personification

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Metaphor

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Sensory Imagery

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Simile**

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Consonance**

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Climax**

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Symbolism**

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Foreshadowing** (Please, do not use the same example used in the model)

Excerpt \_\_\_\_\_

Rationale: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_